



May 23, 2025

Senate Majority Leader John Thune
Democratic Leader Chuck Schumer
Washington, D.C. 20510

Re: Opposition to Federal Preemption of State AI Laws

Dear Majority Leader Thune and Leader Schumer,

The Human Artistry Campaign is the global initiative for advancing responsible AI, ensuring it develops in ways that strengthen the creative ecosystem while respecting and furthering the indispensable value of human artistry to culture.

Across 34 countries, more than 180 organizations have united to protect every form of human expression and creative endeavor they represent – journalists, recording artists, photographers, actors, songwriters, composers, publishers, independent record labels, athletes, and more. This growing coalition champions seven core principles for keeping human creativity at the center of technological innovation. We believe that developments in artificial intelligence are exciting and could advance the world further than we ever thought possible. But AI can never replace human expression and artistry.

In that spirit, as members of the Human Artistry Campaign, we write to oppose a provision in H.R. 1 – One Big Beautiful Bill Act, passed out of the House of Representatives on May 22, that would preempt a range of state and local laws governing artificial intelligence.

By wiping dozens of state laws off the books, the bill would undermine public safety, creators' rights, and the ability of local communities to protect themselves from a fast-moving technology that is being rushed to the market by tech giants. State laws protecting people from invasive AI deepfakes would be at risk, along with a range of proposals designed to eliminate discrimination and bias in AI. For artists and creators, preempting state laws requiring Big tech to disclose the material they used to train their models, often to create new products that compete with the human creators' originals, would make it difficult or impossible to prove this theft has occurred. As the Copyright Office's Fair Use Report recently reaffirmed, many forms of this conduct are illegal under longstanding federal law.

We understand the sentiment that, in many areas, federal action is needed to protect individual rights regardless of the state a person lives in, and to provide a uniform standard that creates predictability for innovation. However, before preempting state rules, Congress typically enacts a baseline of federal protection. Here, the proposal

establishes no such baseline, and we cannot believe it is Congress's will to validate lawlessness for those who would exploit creators while taking away protections and remedies for victims. Nor do we think that Congress would put artists' livelihoods at risk, which contribute jobs and culture in every Congressional District.

We urge you to reconsider this misguided proposal.

Sincerely,

A2IM
Actors' Equity Association
American Federation of Musicians
American Guild of Musical Artists, AFL-CIO
Artist Management Association
Artist Rights Alliance
Artist Rights Institute
Association of American Literary Agents (AALA)
Association of Writers & Writing Programs
BMAC
Choreographers Guild
Christian Music Trade Association
Department for Professional Employees, AFL-CIO (DPE)
Fan Alliance
Folk Alliance International
Georgia Music Partners

Global Music Rights
Gospel Music Association
International Alliance of Theatrical Stage Employees (IATSE)
MAC
Music Managers Forum-US
Music Workers Alliance
National Association of Voice Actors
National Independent Talent Organization
National Music Council of the United States
Organizacion de Voces Unidas
Production Music Association
Recording Academy
SAG-AFTRA
Society of Composers & Lyricists (SCL)
Songwriters of North America (SONA)
Songwriters Guild of America
Worldwide Independent Network (WIN)